



# Mullum Mullum Stadium

Public Artwork Commission



Interpreter service

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MANNINGHAM

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# 1 Project Overview

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**We're commissioning a new public artwork to celebrate the achievements and participation of women, girls and non-binary people in sport and active recreation within Manningham.**

## 1.1 About the Artwork

The commissioned artwork is intended to be installed prominently near the foyer and main entrance to Mullum Mullum Stadium, Donvale, and will form part of the Manningham Art Collection.

The total value of the commission is \$70,000.

The commission is identified for women and non-binary artists and artist-led teams. Arts Manningham celebrates all sections of our community and encourages applications from people of diverse backgrounds and cultures.

## 1.2 About Mullum Mullum Stadium

Located in Donvale, Mullum Mullum Stadium is Manningham's premier indoor sports facility. It has five sports courts, a function room, meeting rooms, a café and seats for up to 500 people to watch. The stadium meets national competition standards.

Since opening in June 2018, the stadium has hosted many community groups and activities, including:

- Competition and social sports including basketball, netball and volleyball
- School Groups and interschool sports
- Basketball Victoria
- Doncaster All Abilities Basketball Competition
- Michele Timms Elite Sports Academy
- Soccer classes
- Australian Mens Shed Indoor Aviation Special Interest Group
- The ONEMDA Association
- Embracing Spirit: Bollywood dance for wellbeing

## 1.3 Public Art in Manningham

Manningham recognises the positive impact the arts make to our health and wellbeing, together with the local economy. Manningham actively commissions temporary and permanent contemporary public artworks of excellence across the spectrum of public art practice.

Works will be commissioned that:

- Are respectful of the culture of traditional land-owners, Wurundjeri Woi-wurrung
- Reflect local identity
- Are site specific and enhance public places
- Connect with community by stimulating reflection and imagination



- Contribute to contemporary art practice as an excellent example
- Are created by a professional public artist and confirmed as an original artwork
- Are developed through engagement with communities, including the Wurundjeri Woi-wurrung community
- Are safe and require low ongoing maintenance



## 2 Project Themes and Engagement

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The artwork should be site specific and developed in consultation with community and users of Mullum Mullum Stadium, along with other relevant stakeholders.

### 2.1 Themes

The commission *may* reflect on:

- The experiences and perspectives of women, girls and non-binary athletes in sport
- The varied ways in which community members contribute to sport and active recreation (for example, coaching, umpiring, volunteering)
- The impact sport and recreation on community and wellbeing
- Other themes that arise through community engagement and research

It is expected that the final design will acknowledge the achievements of a number of prominent local athletes who have competed at national and/or international levels, as well as celebrating participation in sport and active recreation at a community level.

### 2.2 Community Engagement

As part of the project, the commissioned artist/s will need to interact and connect with the local community at different points to inform the artwork.

Engagement tools may include workshops, interviews, informal gatherings, or invitations. Any in-person engagement should occur at Mullum Mullum Stadium.

Engagement sessions or tools must be designed to be accessible and inclusive.

Arts Manningham can assist you to connect with local community groups and members through our communication channels.

Artists whose work in any way engages with First Nations Peoples cultural heritage is required to follow the Australia Council's Protocols for using First Nations Cultural and Intellectual Property in the Arts at no additional cost to Council.





## 3 Project Scope

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This commission includes the conceptual development, project management, workshop facilitation, design, structural engineering, fabrication/production and installation of all components of the artwork, as relevant.

### 3.1 Location

The commissioned artwork is to be installed prominently near the foyer and/or main entrance to Mullum Mullum Stadium. Elements of the artwork may be installed throughout this area but must consider the function of the space and be subject to change in the design phase, as required. The artwork cannot be installed on external or courtside windows or impede line of sight to the courts.

### 3.2 Material Specifications

The artwork is intended to have a lifespan of at least 20 years.

Materials must be appropriate for long-term installation indoors in a high-traffic area.

The artwork may take any form suitable for the space, including painted or graphic applications, audio-visual works, lighting and small sculptural elements. As with above, the work must consider the function of the space and be subject to change in the design phase, as required.

The artwork should be low-maintenance and have sustainable running costs across its lifespan.

### 3.3 Installation

Installation of the artwork will be undertaken in consultation with council officers and Mullum Mullum Stadium staff. Installation timelines and processes may need to be adapted to minimise impact on programs and users of the stadium.

Council will bear the cost of site preparation, such as those relating to footings and peer reviewed engineering. Shortlisted artists will be required to submit estimates of site preparation requirements and costs in their tender.

### 3.4 Safety and Insurance

The successful applicant will be required to adhere to relevant occupational health and safety guidelines, including undertaking risk assessments and providing Safe Work Method Statements (SWMS) and copies of qualifications (for example, Working With Children Check, working at heights), as relevant.

The successful applicant will be required to hold a current public liability insurance policy to the value of \$20 million.

## 4 Project Timeline and Budget

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### 4.1 Timeline

<b>Expressions of Interest Open:</b>	Wednesday 22 November 2023
<b>Expressions of Interest Close:</b>	Thursday 14 December 2023
<b>Shortlisted Artists Notified/Tender Opens:</b>	Mid-late December 2023
<b>Tender Closes/Concept Designs Due:</b>	Wednesday 7 February 2024
<b>Contract Awarded:</b>	February-March 2024
<b>Community Engagement:</b>	April-July 2024
<b>Final Design Due:</b>	June-July 2024
<b>Fabrication/Installation:</b>	July-December 2024

Timelines are indicative only.

### 4.2 Budget

The total commission is \$70,000 (exclusive of GST).

This fee is to cover all costs associated with the project, including:

- community consultation
- research
- artwork design
- installation costs, including labour, materials and equipment purchasing or hire
- all applicable costs relating to material, labour, fabrication, artist's fee, project management, certified engineering drawings, occupational health and safety and insurance

Separate to the commission fee, we'll cover any additional or unexpected expenses relating to:

- accessibility requirements for yourself or community participants involved in the project (for example, Auslan interpretation)
- any agreed-upon costs associated with community engagement (for example, catering, room hire)
- reasonable site preparation costs as agreed at the contract award phase



## 5 Selection Process and How to Apply

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### 5.1 Expression of Interest

Expressions of interest (EOI) must be submitted online at [www.manningham.vic.gov.au/mullum-mullum-stadium-art-commission](http://www.manningham.vic.gov.au/mullum-mullum-stadium-art-commission)

Your submission should include:

- Your CV
- A portfolio of examples of previous work
- A short paragraph explaining your experience and methodology when working with community as part of an art project (if not already captured in your CV or portfolio)

Concept designs are not required for the EOI.

EOIs will be assessed on the artistic quality of the submitted portfolio and the demonstrated knowledge and skills required to successfully deliver the project.

### 5.2 Shortlisted Artists

We'll select a maximum of three applicants for the next stage and ask them to provide a formal quotation for the commission.

Shortlisted artists will need to submit a detailed budget, design concept, community engagement methodology, timelines and risk assessment for the project. Each will be paid an artist fee of \$2,500 (incl GST) for this work.

Shortlisted artists will also be required to provide a public liability insurance certificate of currency, Working with Children Check and other documents, as relevant.

It is recommended that shortlisted artists visit the site with council officers prior submitting their tender.

An evaluation panel consisting of council officers and industry representatives will assess the quotations and make recommendations for Council's final endorsement.

The shortlisted applicants must submit their formal proposal through TenderSearch and address the following criteria.

### 5.3 Assessment Criteria

- Demonstrates the principles of the Manningham Public Art Policy.
- Aligns with the project themes and objectives.
- Demonstrates previous experience in the design and delivery of similar permanent public artworks, including when working with community.
- Presents a strong methodology for accessible and inclusive community engagement, and demonstrates a capacity to reflect community ideas in the final artwork.
- Demonstrates the suitability of the design and materials to the site and its function/s.

## 5.4 Contract Awarded

Once the successful applicant has been chosen, they will be notified and awarded the contract to undertake the commission under the terms and conditions of the 'Commission Agreement of Public Visual Artwork' as provided by the Arts Law Centre of Australia.



# Manningham Council

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